List of Possible Strategies for the 4240 Final

Persuasive Design

using computation to modify discrete measurable behaviors in real time

Political Information Visualization

combining data, representation, and procedural processing for rhetorical purposes

Infrastructure Redesign

modifying infrastructure in narrow, specific ways to rebalance winners and losers

Modernist Design

marching across users in your jackboots, or leveraging the vision of elite experts through totalizing designs

Critical Design

critiquing existing design approaches, products, and tendencies by creating uncanny alternatives; technically near but societally different

Political Computer Game Design

procedurality and narrative to offer users a chance to experience a situation

Values in Design

understanding what values are built into tech, and making sure that those values aren't out of whack with users

Speculative Design

expanding the design space by setting aside practicality and iterating and thinking laterally Papanek/99% Design

recognizing elitism in design, designing for the undesigned for

Liboiron-style Socially Engaged Design

designing based on superior understanding of systemic sociotechnical issues

Algorithmic Redesign

auditing and changing a platform's code for social impact

Infrastructural/Platform Activism

developing secondary tech to affect the impacts of large-scale systems managed by others

Data-Driven Labor Intervention

using the master's tools to intervene in labor questions

Participatory Design

expanding who is doing design, designing techniques to reduce barriers of expertise

Afro(X)Futurist Design

leaning on cultural differences as a strength for alternative designs

Silicon Valley Method

emulating the methods of SV since the invention of the web

Accra Method

leveraging the advantages described by Ghanaian entrepreneurs